

# ARTWORK CONCEPT



Simon Degroot, 'Building Pattern Form' 2017

My mural 'Building Pattern Form' is closely related to the local area of the Barracks Complex and is designed to complement the existing public art and architecture in the area. Inspired by colours and forms that feature in local buildings, my design highlights particular architectural shapes and patterns. I have looked to the historical architectural forms of the buildings, the colours of street furniture on the pedestrian overpass, and to landscaping details in the Barracks complex such as trellises. I have also incorporated directional lines and visual movement in this work because this is a unique feature of the revitalised Barracks Centre where a series of lanes – based on the original plans – connects pedestrians with surrounding vibrant cultural hubs.

**SIMON DEGROOT**

ARTWORK PROPOSAL – BARRACKS NORTH WALL MURAL, 2017

## ARTWORK CONTEXT

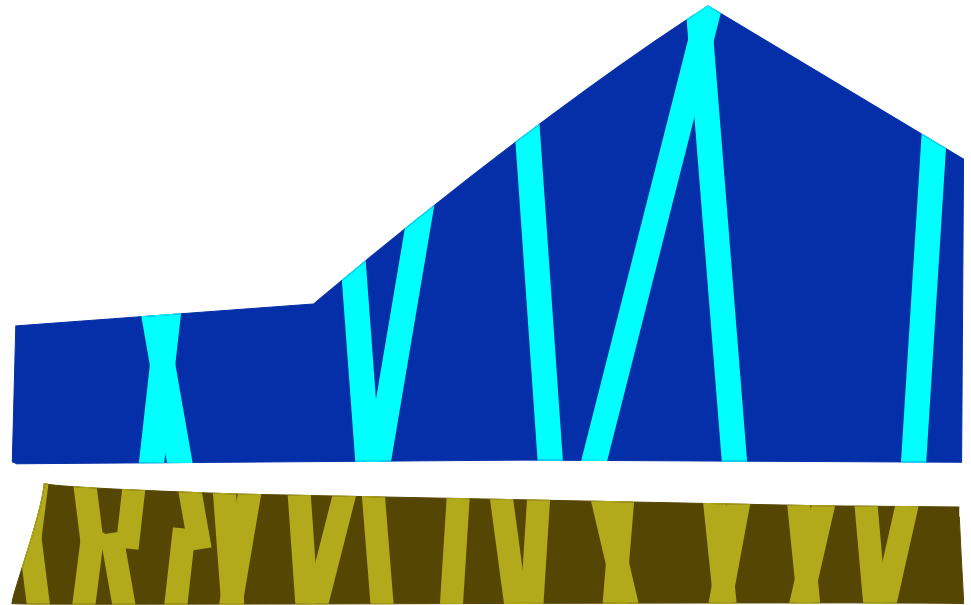


I have incorporated the apex of the Barracks façade into my design. This historical feature is very recognisable and a key design element. I have also incorporated the horizontal stripes featured on the building in my design. This striped pattern can be seen repeated in the new buildings in the Barracks complex as well as a key design element for other buildings in the local area such as in the linear brick pattern of the Roma Street Fire Station.

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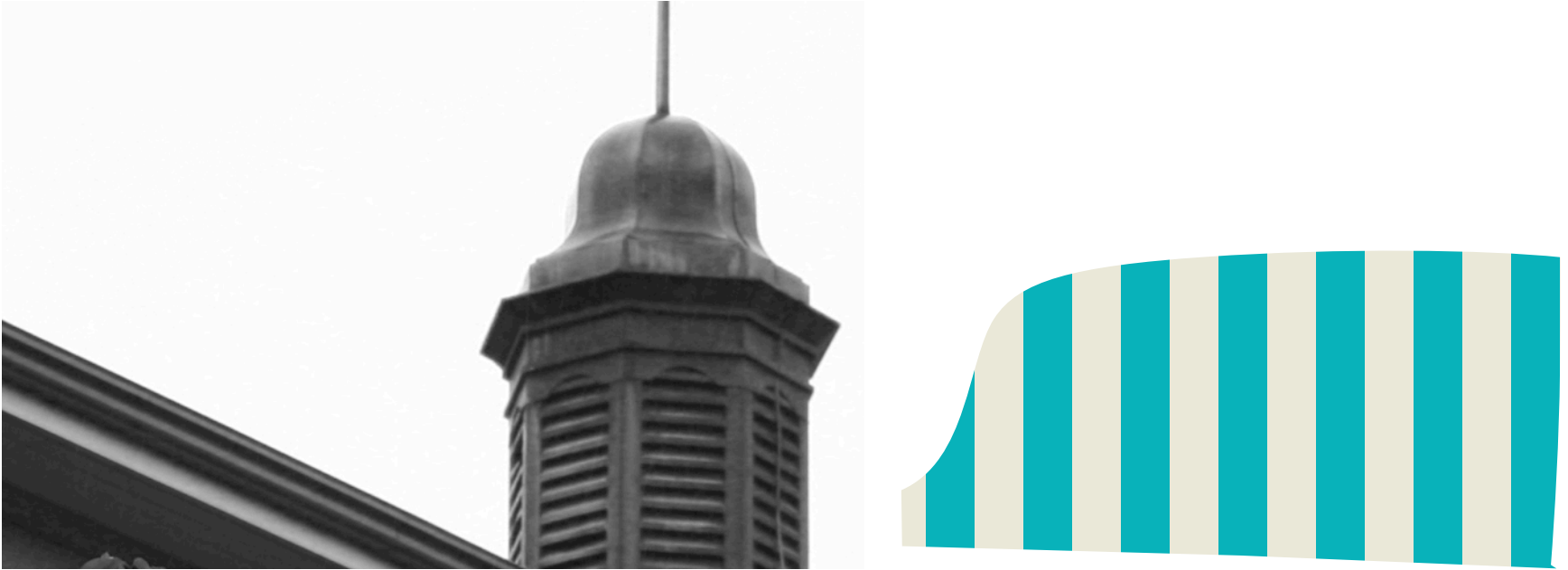


I have looked to the landscaped design feature of the trellis pattern in my design. These angled forms are reflected in the concave concrete elements along the mural wall and the oblique angles within the new buildings of the Barracks complex. They are a strong design element. The angled and crisscrossed lines are also designed to camouflage blank areas. I have incorporated this pattern into the painted shapes along the base of my mural design. My mural design makes use of this strategy of camouflage to add visual interest to blank areas and deter potential graffiti vandalism.

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Lastly, I have incorporated the curve from the bell roof feature of the Barracks building into my mural design. This feature exemplifies how the stylised details of plants and flowers are often used as decorative flourishes or motifs and have a historical association with art history and architectural design. Like the triangular apex, the curved profile of this historical feature is very recognisable and a key design element. I have also incorporated a vertical striped pattern which references the stripes found in the buildings and landscape design of the barracks complex and also acts as a graffiti deterrent.

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Roma Street and Barracks Complex local public art and design

The Barracks Complex is just a short walk from the Roma Street Transit Centre. The Barracks North Wall artwork site is located in close proximity to other public art and urban design. For example, Nikolaus Seffrin's Fountain in E.E McCormick Park, the linear brick pattern of the Roma Street Fire Station, and The Siren Wall designed by Inkahoots are clearly visible as pedestrians walk towards the Barracks, Caxton Street, or Suncorp Stadium. This artwork is designed to be viewed quickly from the train and features a series of large shapes to be viewed by 90,000 rail customers each day. These features engage passengers in a kind of visual movement as they travel past on the train, and are also designed to activate the limited viewpoints as pedestrians walk past using the overpass above.

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